

Flora's Petals

Embroidery Designed and Digitized by Janet Sansom



Fabric:

1.7m white quilters' muslin (150cm wide)

3.6 m backing fabric 112cm (44in) wide

20cm each of 2 pink (1 light and 1 darker) and 2 mauve (1 light and 1 darker) floral prints 112cm (44in) wide

70cm green sashing and binding fabric 112cm (144in) wide

1.8m batting

Note: It is recommended fabrics be 100 per cent cotton, pre-washed and well ironed and recommend you spray starch the back of the fabric for embroidery and iron on paper. All seam allowances are $\frac{1}{4}$ inch and included in the cutting measurements.

Requirements:

Cotton Construction Thread

80/12 Universal Machine Needle for construction
80/12 Embroidery Needle
Tearaway Stabilizer
Iron on Paper
Embroidery Threads
Bobbin fill
Rotary Cutter, Ruler and Cutting Mat
5 1/2in embroidery setting square template from Somerset Patchwork & Quilting

Flora's Petals embroidery designs by Janet Sansom

Finished Quilt Measures 62 x 62 inches square

Embroidery Instructions

Flora's Petals embroidery design set comprises 12 designs and require an embroidery field of 115 x 115mm.

Embroidering Blocks:

All embroidered blocks are cut larger than needed due to shrinkage that occurs and also allows room for hooping.

From the quilters muslin cut 48, 8 inch square blocks (or large enough to accommodate hooping), centre each design. (Note: cut the length of the fabric to enable you to cut the quilt border fabric the length of the fabric without joins, the remainder of the fabric is used in the quilt construction.)

Hoop with both iron on paper (this is the paper thin stabilizer which prevents movement in the fabric) together with a medium tearaway stabilizer.

Download the designs to your machine using the manner applicable for your machine.

Embroider all 12 designs 4 times.

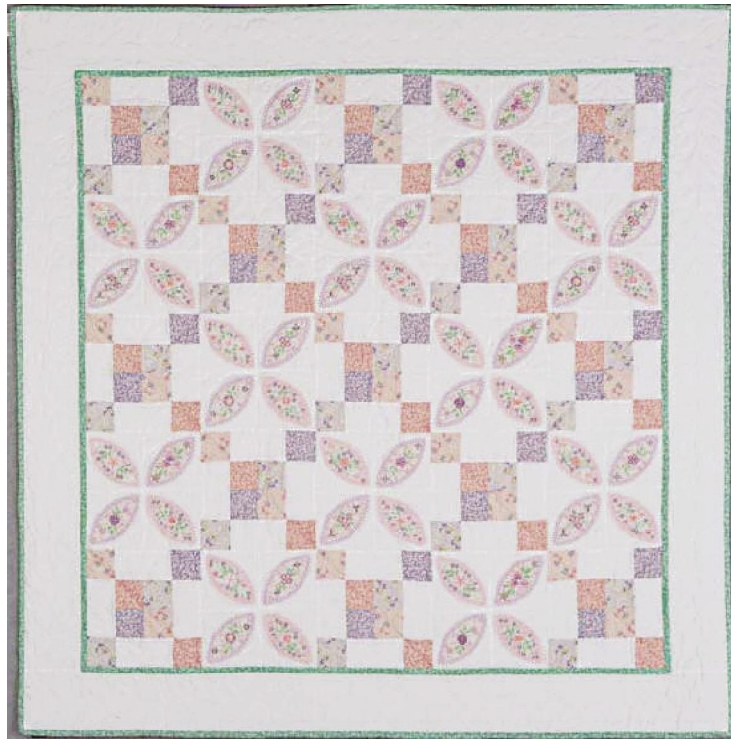
When embroidery is completed, cut any jump stitches and gently remove stabilizers.

Lay the block face down on a towel, press and spray starch.

Centre embroidery diagonally and cut down to 5 1/2 inches square.

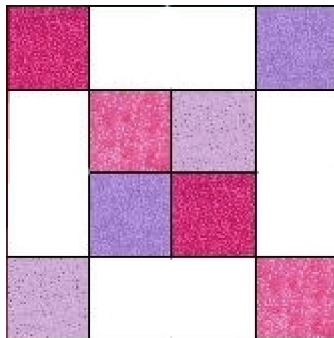
The embroidery cutting squares I use have soft padded feet that raise the template above the embroidery work; this ensures there's no slipping or moving while cutting. They have centre markings and certainly overcome costly and timely cutting mistakes!

Quilt Construction:

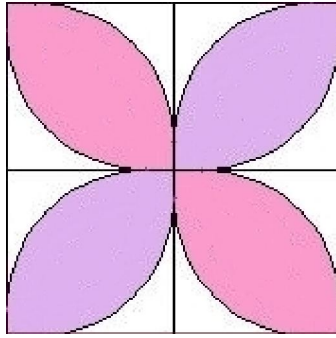


From the floral print fabrics, cut 3 inch strips across the width of the fabric, cut 26 3 inch squares from each of the 4 fabrics.

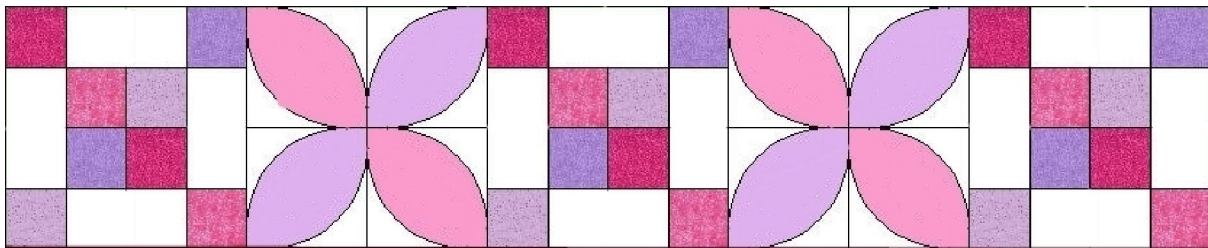
From the remainder of the quilters muslin cut 3 inch strips, cut 52 5 ½ rectangles.



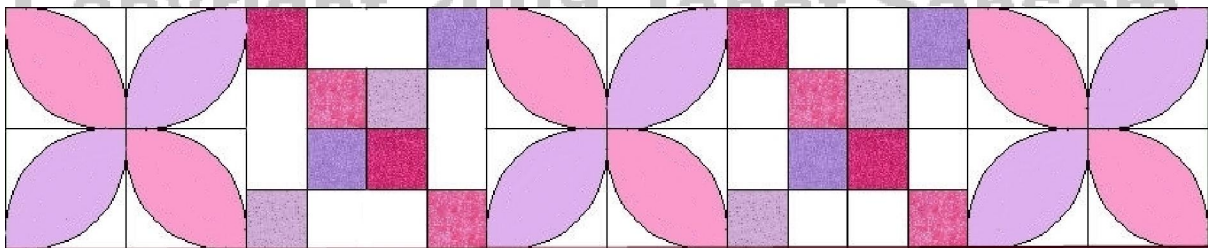
Using the diagram, stitch the centre blocks in pairs and then join the pairs to form a four patch unit, stitch the white rectangles to top and bottom. Join the side rows to form one strip, and then stitch rows together. A total of 13 blocks are required.



Stitch the embroidered blocks together to form a four patch, 12 blocks are required.



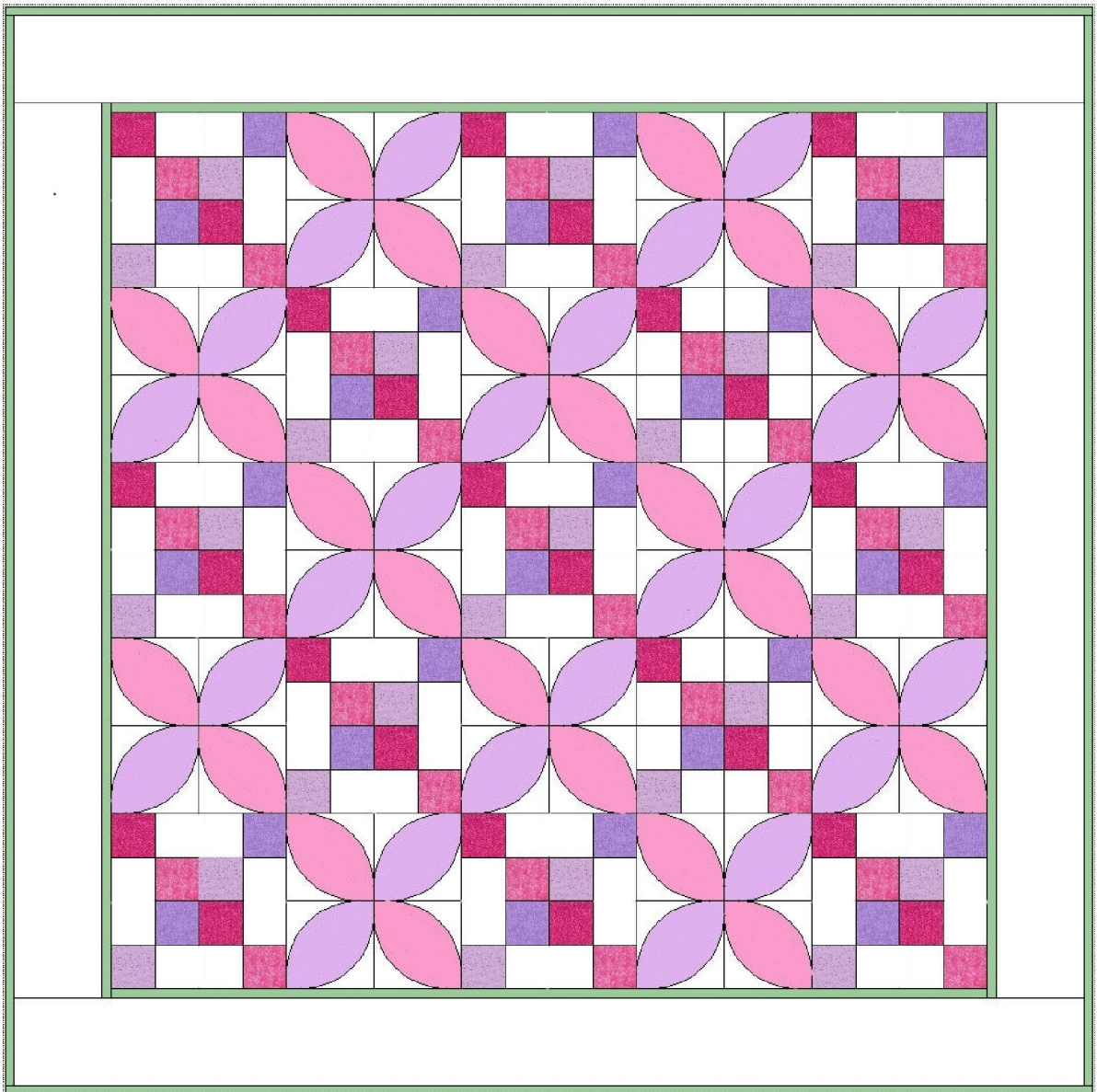
Stitch 3 rows together starting with the pieced blocks



Stitch 2 rows together starting with the embroidered blocks

Using the quilt layout diagram stitch rows together alternately.

Quilt Layout Diagram



Sashing: Cut 1 inch strips; join to measure 2, 50 ½ inches, stitch to top and bottom of quilt.

Join the 2 side strips to measure 51 ½ inches, stitch to each side.

Border:

Cut 2 side borders 5 ½ inches x 51 ½ inches, stitch to each side.

Cut 2 borders 5 ½ inches x 61 ½ inches, stitch to top and bottom of quilt.

Backing:

Cut the backing fabric into two equal lengths, remove the selvedge, sew them side-by-side and press the seam open. To enable machine quilting the backing and batting need to be 10cm (4") bigger than the quilt top on every side.

Quilting:

This quilt was machine quilted by Desley Regan of Addicted to Quilts, who stitched diagonally through the pieced blocks and stitched a leaf and curl motif in-between the embroidery and coloured piecing. The border was stitched using a continuous leaf and curl motif.

Binding:

Cut 2 1/2in (6.5cm) strips for the binding. Join the strips together to form one long piece. Fold in half down the length with the wrong sides together. Align the raw edges of the binding and sew in place using a 1/4in seam allowance. Attach the binding to the quilt with a walking foot, mitring the corners as you go. Turn the folded edge to the back and hand stitch in place along the previous stitching line.

Happy stitching,

Janet

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5 1/2in embroidery setting square is available exclusively from Somerset Patchwork & Quilting, 491 High Street Road, Mt Waverley Vic 3149. Phone (03) 9807 3399, email sales@somersetpatchwork.com.au or visit www.somersetpatchwork.com.au

Desley Regan from Addicted to Quilts can be contacted by email desley@addictedtoquilts.com.au or phone (03) 98330 3320.

This quilt was constructed by Bronwyn van't Hof of Flying Clog Creations and can be contacted on 0419 567 040 or email: flyingclogcreations@inet.net.au