

# Tulip Traditions Quilt

Embroidery Designed & Digitized by Janet Sansom



Please read through all instructions before starting your project.

All seam allowances are ¼ inch, unless otherwise stated and are included in the measurements given.

### **General Requirements:**

#### **Fabric:**

1.2 metres based on 1.5m wide ivory quilter's muslin

Additional 1.5 metres based on 1.5m wide ivory quilter's muslin

1 metre of red fabric for cornerstone and sashing 110cm wide

80cm of blue fabric for sashing and binding

3.4 metres backing fabric 110cm wide

1.7 metres batting

Note: It is recommended fabrics be 100 per cent cotton, pre-washed and well ironed and recommend you spray starch the back of each embroidered block and iron on paper

Cotton Construction Thread

80/12 Universal Machine Needle for construction

80/12 Embroidery Needle

Tearaway Stabilizer

Echidna Iron on Paper

Embroidery Threads

Bobbin fill

Rotary Cutter and Cutting Mat

Water Soluble Dressmaking Pencil

Spray starch

9 1/2in embroidery setting square template from Somerset Patchwork & Quilting – see end of article for ordering details

Tulip Traditions embroidery designs by Janet Sansom.

**Finished Quilt Size:** 59 x 72 ½ inches

### **Embroidery Instructions**

Tulip Traditions embroidery design set comprises 24 designs which measure 100 x 100mm (4in x 4in). When used for quilt blocks each design is stitched twice to make twelve, 200mm (8in) square blocks.

Fabric for the embroidered blocks is cut larger than needed due to shrinkage that occurs and to allow room for hooping.

Cut twelve, 12in squares - these will be recut to 9 ½ inches square after embroidering.

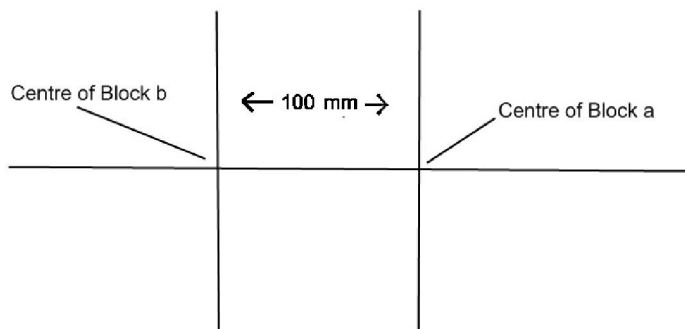
TIP: Before cutting the blocks make sure to check that the size is large enough to accommodate your hoop.

Download the designs to your machine.

The designs have already been combined and customised to make the 200mm (8in) square blocks in one hooping for large hoop machines or two 100mm x 200mm (4in x 8in) hoopings for medium hoop machines

For large hoop machines, hoop the prepared fabric with tearaway stabiliser and stitch out the design. When finished, remove the stabiliser and press the block placed face down on a thick towel.

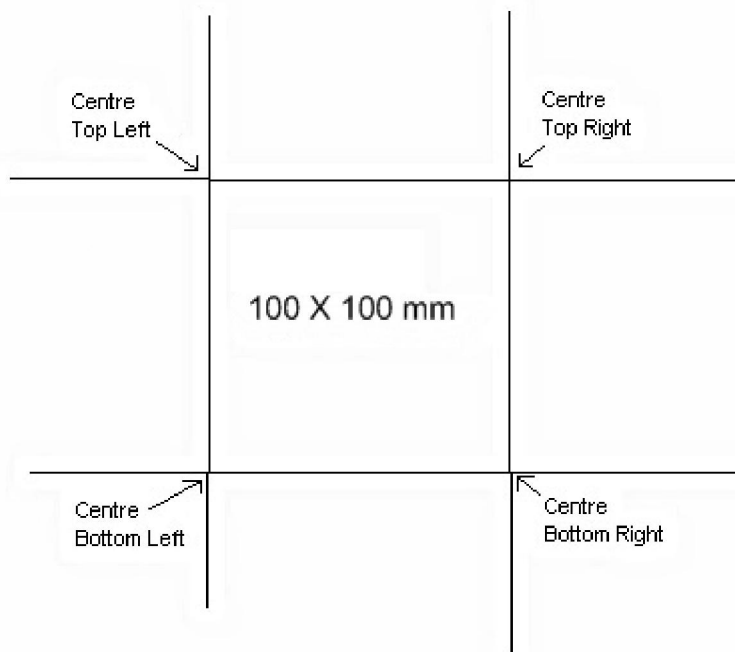
For medium hoop machines refer to diagram:



Stitch the right hand side of the block marked 'a', remove the stabilisers carefully then press face down on a towel. Re-hoop to stitch the left hand side of the block marked 'b'

For smaller hoop machines draw a 100mm x 100mm (4in x 4in) square in the centre of the prepared fabric. The corners of the drawn square are the positing points for the designs. Continue to draw through the vertical and horizontal lines out from the square to give the axis for embroidery placement as shown in diagram

Top, always have fabric facing this way



Mark the top of the fabric to ensure it is always facing the right way and so that the design can be correctly rotated. Stitch out the top right design first. Make sure it is in the correct orientation. Hoop the prepared fabric and tearaway stabiliser making sure the lines of the fabric square line up with the centre hoop marking. When the first design is finished, remove from the hoop, trim any jump stitches and gently remove stabilisers. Lay the block face down on a towel and press.

Make sure when looking at the block that the first design is to the top right. Re-hoop with stabiliser for the bottom right corner. Rotate the design and stitch out. Continue this process with bottom left then top left until the block is complete.

Repeat this process to embroider the remaining blocks.

Press all embroidered blocks face down on a thick towel - this prevents flattening the embroidery and then spray starch. Trim all embroidered blocks to 9 ½ inches making sure the embroidery is centred.

The embroidery cutting squares I use have soft padded feet that raise the template above the work; this ensures there's no slipping or moving while cutting. They have centre markings and certainly overcome costly and timely cutting mistakes!

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## Quilt Instructions

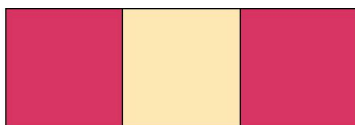
### Cutting:

From the red fabric cut 2 inch strips the width of the fabric.

From the remaining quilters' muslin cut 6 strips 6 ½ inches the width of the fabric, retain for the border. Cut 10 inch strips the width of the fabric for the sashing and cornerstones.

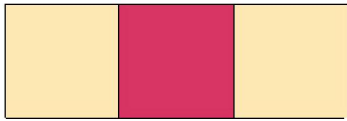
### Construction:

Stitch 8 strips together in this colour order, press seams to the outside then crosscut 31, 9 ½ inch segments.

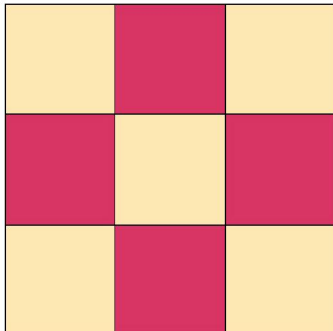


With the left over fabric cut into twenty 2 inch segments

Stitch 2 strips together in this colour order, press seams to the inside then cross cut into forty 2 inch segments

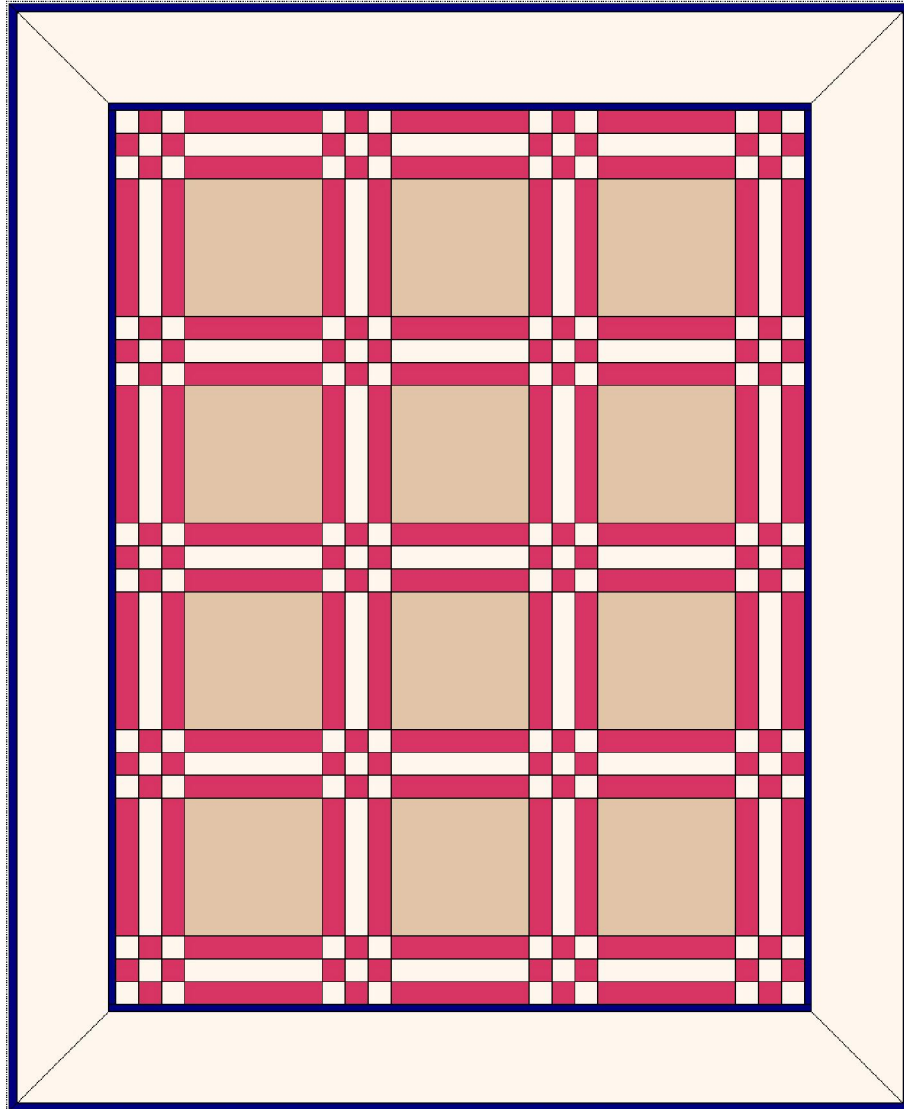


Assemble the segments in three rows, abutting the seams at the intersections and pressing them towards the inside. 20 blocks are required.



**Layout:**

Using the layout diagram join together in rows. Sew the rows together, carefully abutting the seams and matching the intersections.

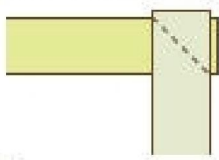


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**Sashing:**

Cut six 1 inch strips the width of the fabric, join where necessary



Join on 45 degree angle, trim to ¼ inch and press

Cut two 59 inches for the sides and two 46 ½ inches for the top and bottom of quilt, stitch to each side and then to top and bottom.

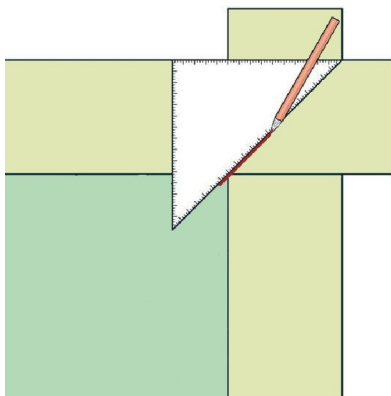
**Border:**

Using the 6 ½ inch strips cut earlier, remove selveges and join two to measure 80 inches (sides of quilt) and the remaining two to measure 66

inches (top and bottom of quilt). These are cut larger than the quilt to allow for metering the corners.

Centre the fabric borders pin and begin and end stitching  $\frac{1}{4}$  inch from edges of corners. Press seam allowances toward the quilt top.

Use the 45° angle line, marked on your ruler, to pencil a 45° stitching line from the corner of the quilt to the raw edge of the border. Diagonally fold border of the marked corner under and lightly iron, pin in place, stitch and trim excess fabric and press seam open. Repeat for the remaining corners.



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### **Backing:**

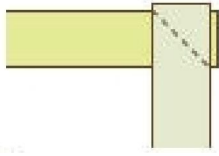
Cut the backing fabric into two equal lengths, remove the selvages, sew them side-by-side and press the seam open. To enable machine quilting the backing and batting need to be 10cm (4") bigger than the quilt top on every side.

### **Quilting:**

This quilt was machine quilted by Desley Regan of Addicted to Quilts, who stitched in the ditch around all embroidered blocks, sashings and cornerstones. She stitched around the centre leaf shape on the embroidered squares. She used a feather around the border and in-between the cream sashing a scroll motif.

### **Binding:**

Cut seven 2  $\frac{1}{2}$  inch binding strips; join the strips together to form one long piece.



Join on 45 degree angle, trim to ¼ inch and press

Fold in half down the length with the wrong sides together. Align the raw edges of the binding and sew in place using a 1/4in seam allowance. Attach the binding to the quilt with a walking foot, mitering the corners as you go. Turn the folded edge to the back and hand stitch in place along the previous stitching line.

Happy Stitching

Janet

The 9 1/2in embroidery setting square template and fabric kits for this quilt are available exclusively from Somerset Patchwork & Quilting, 18 Hamilton Place, Mt. Waverley Vic 3149. Phone (03) 9807 3399, email [sales@somersetpatchwork.com.au](mailto:sales@somersetpatchwork.com.au) or visit [www.somersetpatchwork.com.au](http://www.somersetpatchwork.com.au)

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